

APRIL 2009

VERANDA



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PARIS LEGACY

IN PEBBLE BEACH

INTERIOR DESIGN BY BETTY BURGESS DESIGN ARCHITECTURAL RENOVATION BY RICHARD FERSON BARRETT
LANDSCAPE ARCHITECTURE BY WALTER GUTHRIE PRODUCED BY CAROLYN ENGLEFIELD
PHOTOGRAPHY BY ROGER DAVIES TEXT BY LINDA E. CLOPTON



OPENING PAGES: Summer Hill Ltd. flax-linen sofa. Summer Hill Ltd. wool on 19th-c. stools. Table by Dessin Fournir. Hermès tray on ottoman in Holly Hunt suede. Charles Rollo Peters painting over Artistic Marbleworks & Creations mantel. Landscape by Maynard Dixon above antique demilune. Antique barometer on wall. Travers linen on bench and 19th-c. chair, both French. PRECEDING PAGES: Jacques Adnet buffet, c. 1940. Rose Tarlow-Melrose House table and drapery linen. French chairs in The Leather Collection suede. Intaglios, 19th c. Yoma Textiles velvet on bench. Roger Paige mirror. Venetian chandelier and French lamps, all antiques. COVER AND ABOVE: Summer Hill Ltd. sofa in Rose Cumming velvet. Pillow in Manuel Canovas check. Asselin windows. J. Robert Scott leather chairs. Door from Burgundy hides TV above French mantel. Paris Ceramics antique limestone floor. LEFT AND OPPOSITE: La Cornue range, cabinetry, counter. Dessin Fournir stools in Glant patent leather. Shades in Gretchen Bellinger wool. Chairs in Pierre Frey cotton at French 19th-c. table. Tall cabinet by Richard Barrett and Betty Burgess.

